

I am going to machine myself. Here's why.

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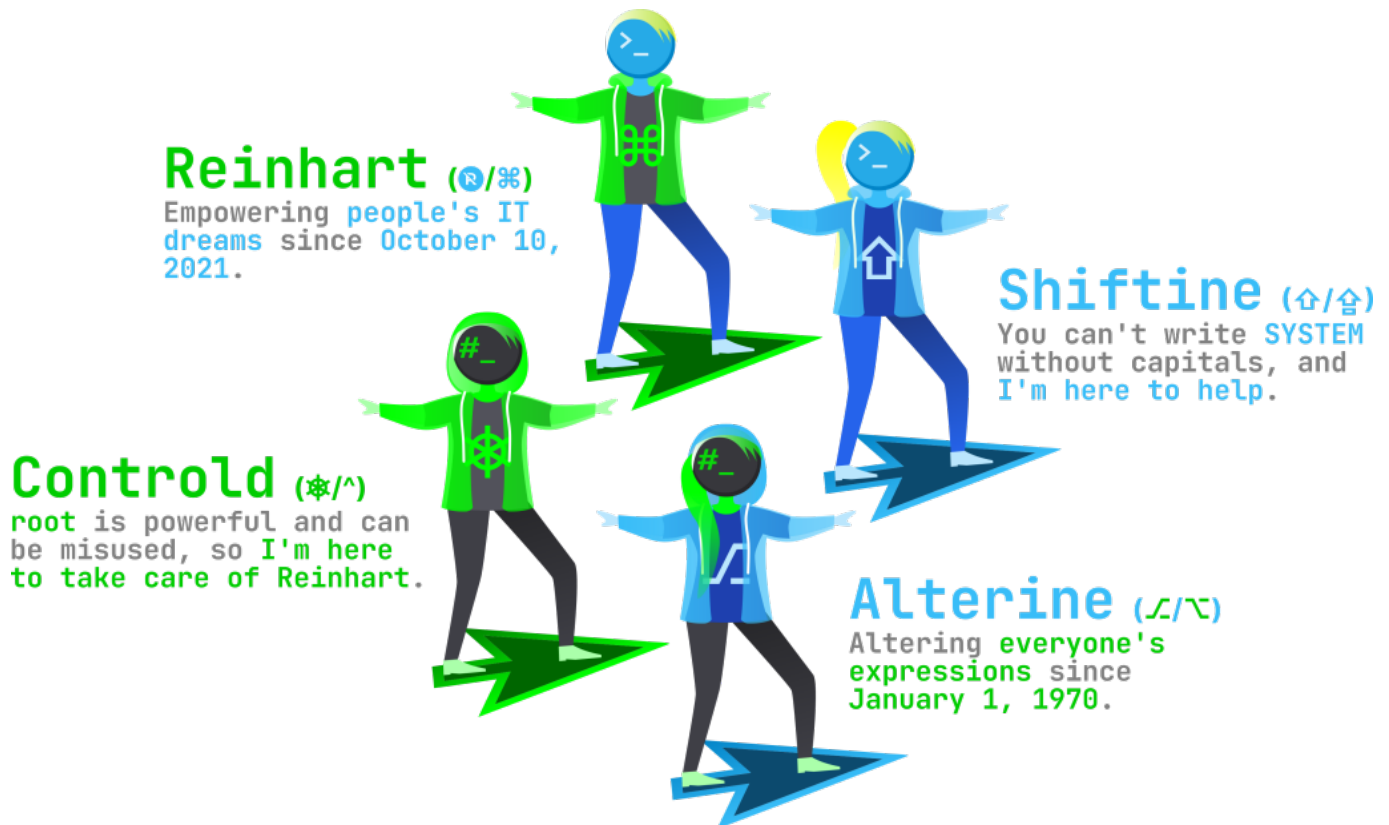
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This title might sound like a clickbait. But well, it seems that the next year could be the year where I would not be just Shift, but also Ctrl-Alt-Shift all my way towards my new life and ministry.

For those who don't know, Ctrl, Alt, and Shift were the [original codenames](#) of controld/pr0xy, alterine/alt1e, and Shiftine! As I [recently considered](#) to redesign the green-shelled beings, it is my responsibility to present myself as an example of how these two remaining characters would live their life.



Since they are machines, so I decided to machine myself. Again. **And here's what's next for the (#_)s!**

As a recap to the recent news, Shiftine now [has her own new website](#) in celebration of the fun that we had as digitally-transformed virtual avatars. But what about the original characters of controld and

alterine?

After extra months of research, I came to this very conclusion. **The rootheads were designed to be bland and boring. Intentionally.** The [Unix philosophy](#) that I mentioned earlier encouraged software to be "just enough". So are the (#_)s.

Note that I made them in the first place to support our [Computer Science Multiculturalism initiative](#) in lieu of other operating systems (i.e. bot characters inspired by Windows, macOS, and Linux). But with the blue-shelled me and Shiftine [leaving out of the Windows character arc for a real-life mission of me and my world](#), now it's never a better time to redesign the rootheads. In other words, **reinstalling root.**

Redefining root.

Well, I know that you might be bored reading at this point, so here is a splash of the green energy that might **root** your way out. (**Note:** this is an AI-generated concept that may not entirely end up in the final artwork).



Note: There's a cool easter egg here. See that her hair noclips through her hoodie? We treat this AI generated funny software bug as a feature (#-);

Just like Shift(ine), root represents a movement of its own. As the designer of my digital universe, I still likened **root** as an unnatural form of energy that flows and empowers within its followers.

You know, like how God made me to do this. Yes, this roothead redesign is somehow sponsored by the Holy Spirit for a serious purpose. While *Shift and Shiftine* exists to cater tech developers and enthusiasts in general, these mean green characters are now redesigned to cater gamers of all ages.

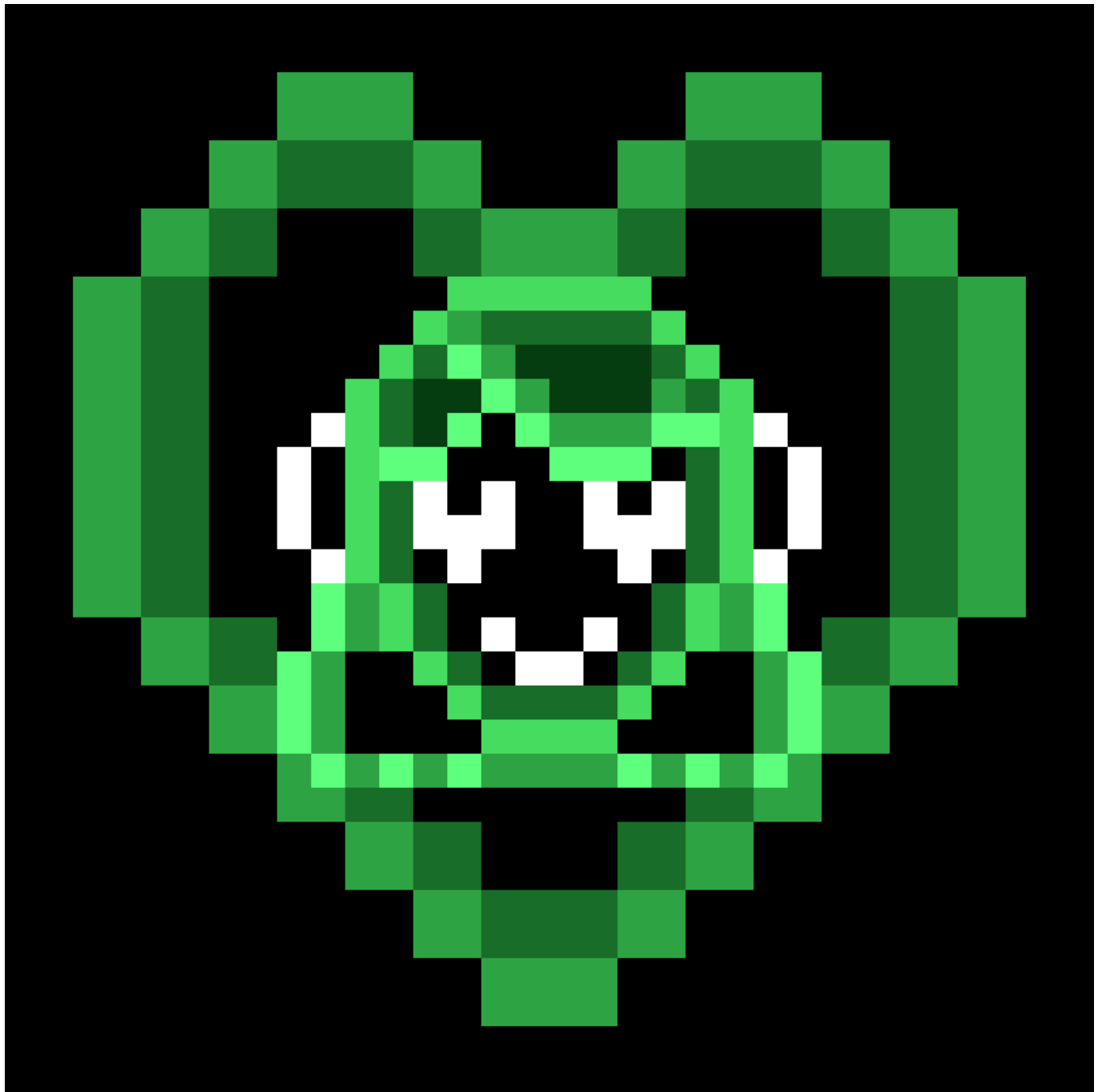
Redefining the next ctrl && alt.

Continuing that Holy Spirit saga that inspired me, Shift, to become a *Shift* to these characters, **controld** the control daemon (which was also [introduced](#) as pr0xy), was rebranded to feature a plus sign, originally representing the directional pads of video game controllers.



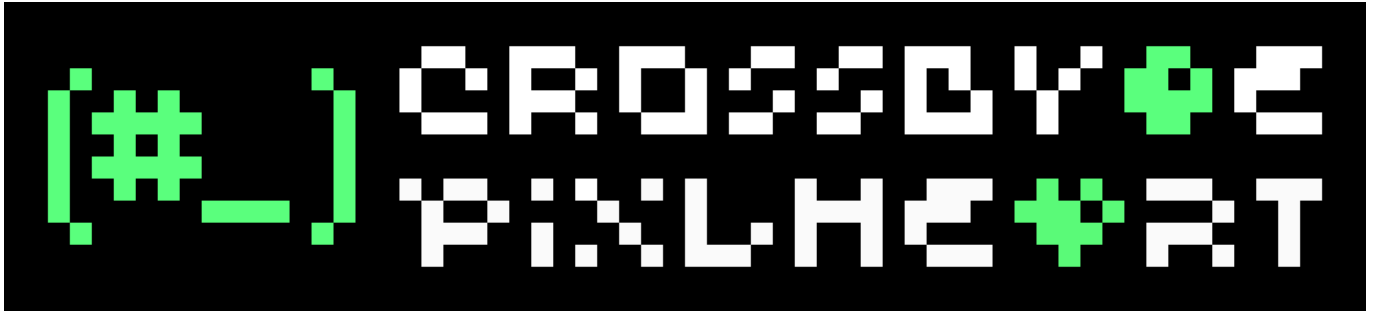
And **alterine** was rebranded to feature a heart sign for both obscure and obvious reasons. The original keyboard symbols for Alt (and the Mac equivalent Option) are **⌘** and **⌥**, featuring design hints of an *alternate* option, which we could imaginatively derive to signal *another way to live* your life.

And after all, gamers don't die but respawn, don't they?



The common interests between the old and new rootheads were changed. As we are called to impact, **the introvert and phlegmatic culture of the roots are completely removed.** It's a significant change that allows us to sign off these characters to be more empowering to people, as gamers of all ages already have those energies that keep them engaged in such stories, challenges, and tournaments.

And they now have cool names that just resonate with the new audiences:



Anyway, you can call the duo as ByteHearts. And [like our very Shiftine fandom policy](#), we'll gonna call our fans as CrossBytes and PixlHearts, too!

For those who are interested, I will be publishing a full testimony behind the creation of the ByteHearts, and how God would endorse this never-seen-before idea that would help achieve the dreams of churches to minister the tech-savvy generations that are on the brink of losing their lives through addictions and fantasies, just like [my latest blueprint](#) for Shiftine.

But at the meantime, we already renamed @alterine0101's Instagram account to [@theByteHearts](#), and preparing to release a temporary microsite as I start to imagine myself as CrossByte and PixlHeart.

I would apologize for not announcing any new merchandise on our last 20 November event, but ByteHearts *is* the main theme for the next year's merchandise. It's "a year of victory and international blessings," my church said. And we will claim a victory from the strats these two characters would bring across the virtual, digital, and real worlds! ☐☐